LYDIA PAMUDJI

| Lpamudii@nyu.edu | | https://www.linkedin.com/in/lydia-pamudii/ | Portfolio: https://www.lydiapamudii.com/

EDUCATION

New York University, Gallatin School of Individualized Study, New York, NY

Bachelor of Arts in Individualized Study | Minor: Digital Art & Design | Magna Cum Laude

o Individualized Study: Marketing/Advertising, Interactive Media & Design, Art, Social Justice & Business

RELATED EXPERIENCE

PG&Co - Freelance Researcher

- Conducted in-depth market analysis for clients, identifying emerging trends and opportunities
- Created decks for the strategy team to communicate research results and competitor analysis

The Mix Global - Freelance Researcher & Strategist

- o Moderated research events & online studies of participants to gather insights about identities, cultural insights, communities, brand perceptions, & socialization behaviors to inform client's brand campaigns
- Created client-facing and internal planning decks / brand strategy documents based on data insights

Publicis Media - Digital Strategy Intern (APEX Exchange)

- Researched insights across media to make recommendations on multicultural targeting in advertising
- o Collaborated with strategy leads in client and vendor communications and troubleshooting scenarios
- Attended campaign planning/activation calls and media vertical learning sessions with APEX partners

Adweek - Community Strategy Intern

- Supported execution, content strategy & creation of community series, committee meetings, and programs (CMO Moves, Women Trailblazers, Creator Network, Executive Mentor / Rising Program)
- Assisted with industry research and outreach of top market leaders and brands to engage with

Stop AAPI Hate - Youth Campaign Coordinator

- Led the development of digital media projects regarding Stop AAPI Hate youth policies & resources
- Implemented Stop AAPI Hate policy recommendations in schools, school districts, etc.

PUBLICATIONS & PROJECTS (RESEARCH/WRITING/CREATIVE)

What Is A Queen To You?

 Project to be published in: Queens in Antiquity and the Present: Speculative Visions and Critical Histories **Arts Activism Archive** May 2022

 Digital archive of artists, activists, & organizers that do creative work to enact social change Joy in Color - Advertising for Social Good Dec 2021

 Campaign plan of Black storytelling through stylized billboards, experiential events, & social media Color by Her

 Research on justice & peacebuilding by women artists of color, published on online platform Confluence UNESCO: Key Recommendations from the Art-Lab Review Dec 2020

• United Nations research aiming to mainstream art in global human rights and development programs

OTHER WORK EXPERIENCE

Second Stage Industry - Creative Careers Cohort Member

• Planned job fairs for formerly incarcerated individuals and created promotional/marketing materials Facing History and Ourselves - Office of Equity & Inclusion Intern Sept 2021 – Dec 2021

 Developed internal marketing materials & researched education equity and antiracist pedagogy **UNESCO - Creativity, Arts, & Social Transformation Research Assistant** Jun 2020 – Aug 2020

o Researched on global ethical arts practices for Art-Lab for Human Rights for the UN

SKILLS

Technical: Microsoft Office Suite, Google Suite, Adobe Illustrator & Photoshop, Procreate, WordPress, Basic HTML & CSS, Blender, Canva, Salesforce, Social Media management (Instagram, Facebook, etc.) Languages: Spanish & Mandarin (conversational)

Oct 2023 - Present

Jun 2023 – Present

May 2023

GPA: 3.96

Jun 2022 – Sept 2022

Jun 2021 – Aug 2021

Book available July 2024

Nov 2021

Mar 2022 – May 2022

Feb 2023 – May 2023